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TRAIN YOUR HAIR AS AN ACTRESS DOES

much time to beauty as do act-resses, and no class must be more careful to retain and develop their trash! The track of the tate that is detailed about your careful to retain and develop their trash! The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the tate that is detailed about your ressess. The track of the t instruction in the last instead of just the top of the head. After its use the hair dries rapidly, with uniform color. Dandruff, excess oil and dirt are quickly dissolved and entirely disappear when you rise. and dirt are quickly dissolved and entirely disappear when you rinse the hair. After this your hair will be so fluffy it will look much heavier than it is. Its luster and softness will delight you, while the stimulated scalp gains the health which insures hair growth.—Adv.

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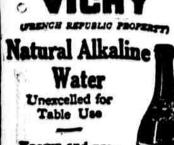
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THE MOVIE FAN'S LETTERBOX By HENRY M. NEELY

Ex-She Admirer writes: "I am writng this, my dear Mr. Ham Man Neggs, just to let you know that, after reading your comment on Valentino in answer to 'S. M. F.' in last night's paper. I feel that I ought really to kill you. But being neither very young nor very pretty, nor rich nor related to riches. not even knowing how, at the paychological moment, to flop down in a dead faint and be carried out of the courtroom unconscious (I would surely open my eyes too soon or something and Design in All Makes even knowing how to faint correctly, how can I affor to kill a man?

"So I will let you live, but I certainly want to have it out with you. "How do you make it out that this De Rochefort deserves our deepest sympathy? We working people call a gent ike that a scab. Do you sympathize with all the scabs or just with this particular one?

"We blame the directors for the fate that befell Reid; we blame the directors No class of people devotes as for the fate that is befalling Meighan-

charms. Inquiry develop their trash:

charms. Inquiry develops the information that in hair care they find it dangerous to shamped with any makeshift hair cleanser. The majority say that to have the best mirable Mr. Neely, instead of sharing hair wash and scalp stimulator at cour indignation at the unheard-of action of the producers, counsels calm, they from your druggist; dissolve it the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do, and I know of the same as you do. a teaspoonful in a cup of hot water at least one little American fifty-cent and your shampoo is ready. This piece that does not go to the French-

A. M. Hooper writes: "So they are going to put another in Rudy's place. are they? I didn't think them quite so stupid, but vindictiveness will lead them to all sorts of wild schemes. I tegret very much that I suppose. I regret very much that I suppose. I regret very much that I will not see any more of his pictures. "It will be merely out of curiosity to see the part that Rudy was going to play that will take me to see "The play that will take me to see "The Spanish Cavalier," then I am content to wait for Rudy. Good luck to him.

to wait for Rudy. Good luck to him.

How do you know you'll be willing to wait? How do you know you won't like De Rochefort? Do you suppose De Rochefort knew why they brought him to this country? How do you know you won't come to like both De Rochefort and Rudy—Rudy best, of course, but De Rochefort pretty well?)

Illgitcha writes: "Who are the two best movie actors on the screen? Lon Chancy and George Arliss, absolutely. I have hardly ever seen any reference of them in your most noted column, but

then perfect home dyeing is guaranteed. Just tell your druggist
to be
whether the material you wish to
dye is wool or silk, or whether it
is linen, cutton, or mised goods,
Diamond Dyes never streak, spot,
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Shadows, Chaney's latest picture.
Shadows, Chaney's latest picture.
Chanmond Lyes never believed that the
name was!, was any one other than
name was!, was any one other than
one of the yellow race! By the way.
I sure think we ought to add the name
of the girl who took the part of
Sympathy in 'Shadows' on the beauty
list, Oh! by the great centipede's pet
corn she was great! corn she was great "Please tell me the name of Arliss" next picture.

(Can't tell you the name of Arliss)
next picture because I don't know it.
Neither does he. It will either be "The
Green Goddess" or another one he has

under consideration.

Margnerite de la Motte was the Sympathy Gibbs of "Shadows." You het she is a beauty. Do you remember her as the heroine in Doug Fairbanks'
"Three Musketeers"?

"Three Musketeers"?
Guess you don't read this "most noted column" very regularly. We have
all spilled lots of enthusiasm over both
Arliss and Chaney, though nobody has lefinitely claimed that they were the screen's best actors.

H. K. S. writes: "Saw a picture directed by Sir Cecil De Mullions called 'Manslaughter," and can certainly say certain parts of this picture are grossly exaggerated. Whoever heard of a District Attorney prosecuting a prisoner of close acquaintance—I believe this is not in keeping with the law's dignity. Again the Justriet Attorney gues to Again the District Attorney goes to the home of his sweetheart and examthe home of his sweetheart and value ines the domestics there, instead of doing this in the privacy of his office. I thought this was the duty of detectives. Well, taken all in all, this piccan be classed as having some entertainment value.
"Changing the subject, I was some-

what surprised to hear your 'razzing' of D. W. Griffith's directorial view of producing pictures. It seems to me that D. W. G. is a wonderful director, who can certainly bring out the real talent in plays and players. Such pictures as 'The Birth of a Nation.' 'Way Down East,' Broken Biosephysics are certainly standard the second of the standard of the second of the standard of the second of soms,' etc., certainly stand out as an achievement that can stand the test of time, and some of our leading screen players owe a great deal of their success to his 'small-town views,' as Dick Barthelmess, the Gish girls, Ralph Graves, Charles Mack and a number of others equally well known.

whites equally well known.
"White I am no great admirer of Rodolph Valentino I believe in the matter of justice that R. V. was given a raw deal. It must be admitted that Rodolph did not get starred at the outset of his screen appearance, but only after dealing a small polery. after playing in small color parts un-til the directors thought he was 'ripe' for heading productions. From what I read in the papers Famous Players can force Redolph to the sidelines for two years, the length of his present con-tract. I wonder how he would be re-ceived if he would appear on the stage. playing leading roles? Is there any clause in his present contract that would prevent him from appearing upon

the stage?

"I just heard that Bill Hart and his wife had become reconciled and will say I was really pleased to hear it. Wanted to ask you a number of questions, but you commented on just the ones I wasted to know through your answers to ar correspondents." the stage?

For Film Fan's Scrapbook



ENID BENNETT We will be glad to publish the pictures of such screen players as are suggested by the fans

his wife are reconciled. It has been pretty definitely denied. Please remember that I have alway recognized Griffith's supreme technical mastery of motion picture production. My unfavorable comment has been My unfavorable comment has been aimed entirely at the viewpoints of his stories. He is the genius of the commonplace. He paints a platitude so that it looks like a philosophy; he dresses the mediocre and the obvious in the trappings of a vital principle and expects intelligent people to be blind to the sham. to the sham.

I haven't seen Valentino's contract. so I cannot answer your question about the possibility of a stage appearance.)

(Is it against the rules of your union to be calm? But it's all right. I'm satisfied to let you fans vent your first indignation on me. Then when you get it out of your system maybe you'll be able to sit back and wait until we learn what really happened in the Valentino-De Rochefort affair. I am not defending De Rochefort, as you seem to think. I'm trying to defend you against your own temptation to be unfair to anybody—whether it's Valentino. De Rochefort or the producing company.)

**Hoener writes: "So they are the possibility of a stage appearance.)

**Challapin, the great Russian singer. Is to act in a picture for the same company that produces the George Arlies films. He is having "tests" made and if he screens satisfactorily the deal will be put through at once. Other opera singers have tried the films, but the list of successes is not great. except for Geraldine Farrar. Caruse made two. Mary Garden two or more. Lina Cavalieri made several, her husband. Muratore, being in some, and Carolina White appearance.)

at least approve of my pian and set the fans in motion.

"You see, we all were asked to send an avalanche of cheering letters to Wallie in the hope of doing him good.

"Why couldn't we all send an avalanche of letters to Famous Players to aid ourselves and try to bring about some kind of adjustment?

"After all, we should be the ones considered as it is our patronage at the theatres that makes Famous Players or any other company able to exist. If we like a certain player, why must

If we like a certain player, why must we lose him through no fault of our own and have them try to give us something 'just as good'? We don't stand for that sort of thing in trade; why stand for it in our entertainment? ment?
"Put it up to the fans. We want Rudy back."

Un Artiste: Ramon Navarro is in Miami, Fla., with Rex Ingram filming "The Passion Vine." Address him there in care of Ingram. You bet I think he is good looking. And I think more than that; I think he is an actor to his finger tips. So you didn't like the ending of "The Prisoner of Zenda"—didn't think it ended as "a good movie should"? I suppose you would have them marry and live happy ever after. And totally spail the strongest point of And totally spail the strongest point of a corking good photoplay!

Mrs. Loony writes: "It hurt me terribly you had to pay for your own movie ticket. I collected 87 cents toward a fund to buy your tickets. Do you want it in cash or shall I buy tickets for you and send them?"

(Aw, why not buy 'em for me and

Eleanor R .- I really don't think May McAvoy were a wig in "Top of New York." She doesn't have to. She has beautiful hair of her own.

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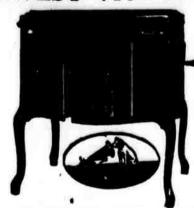
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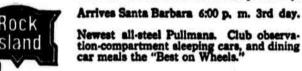
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